

Music development plan summary: Bordesley Green Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	19 th July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mariam Mahmood
Name of school leadership team member with responsibility for music (if different)	Jayne Clayton
Name of local music hub	Birmingham Music Education Partnership
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Bordesley Green Primary School we use the Charanga Musical School Scheme to provide comprehensive lesson support for teachers across all year groups. Every class has weekly Music session of up to an hour. The scheme accommodates teachers by offering detailed lesson plans, assessment tools, clear progression pathways, and engaging whiteboard resources aligning seamlessly with the national curriculum requirements.

Structured around various strands of musical learning in accordance with the National Curriculum, the Scheme covers listening and appraising, musical activities, warm-up games, optional flexible games, singing, playing instruments improvisation, composition, and performing. The activity manual serves as a comprehensive guide, offering valuable insights, methodologies, and corresponding learning stands to support teachers in delivering enriching and inclusive Music lessons.

Encouraging mastery in musical education, Charanga emphasises a repetition-based learning approach, enabling children to grasp musical concepts intricately. By revisiting musical skills and concepts, students can deepen their understanding and competence in Music, ensuring a progressive learning experience. The spiralling nature of musical learning allows for the continuous development of both existing and new musical skills, fostering and holistic and enduring grasp of musical knowledge.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At our school, we provide a wide range of opportunities for our pupils to engage with Music beyond the core curriculum. We believe that Music is a vital aspect of a well-rounded education and we are committed to fostering a love for Music in all of our students.

Year 4 have the opportunity to learn and play the keyboard with a specialist teacher from Birmingham Education Partnership each week. They can then elect to continue in Years 5 and 6. This is heavily subsidised and parents and carers contribute a small payment per term. In addition, we employ a Vocal Coach to teach choirs in different year groups in Key Stage 2. These lessons are additional to class music they receive. We hold termly Keyboard and Choir concerts where children showcase their talents to their friends and families. In addition, our choirs have opportunities to participate in larger events like Youth Proms.

Moreover, we believe in integrating Music into other areas of the curriculum. In EYFS, singing and rhythm is a key part of cross-curricular learning. All year groups learn songs connected to different curriculum areas to perform to an audience. Examples include Maths songs to perform in a special assembly at the end of the year and songs connected to the curriculum that are shared with parents in class assemblies. We also use Number Fun which heavily relies on using songs to teach children Mathematical concepts.

In conclusion, we provide diverse and enriching Music education opportunities for our pupils, allowing them to progress and flourish beyond the confines of the core curriculum. Through initiatives such as school choirs, keyboard lessons, performances and cross curricular links, we aim to nurture a lifelong love for Music in our students.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences are an integral part of the vibrant cultural tapestry at our school. We provide a wide array of musical events and opportunities that enrich our students' lives and foster a deep appreciation for Music.

Weekly Musical Engagement

During assemblies, we listen to Music from a specific artist or genre listening carefully to identify the used. This fosters a sense of community within our school where we discover musicians from all around the world.

Community Performances

We plan visits to theatre and performances held at local secondary schools. In addition, we invite visitors to perform in our school, for example we hosted King Edwards Outreach 'Concert Party' this year where students and teachers played a range of instruments and pieces. There are opportunities for Key Stage 2 pupils to watch professional theatre productions in Birmingham city centre annually which are heavily funded by school. This year, Year 5 and 6 pupils watched a production of 'Lion, Witch and Wardrobe' at The REP.

Annual Productions

Unforgettable moments are created through the Year 6 production, nativity plays, and class assemblies throughout the year. These events provide platforms for students to showcase their talents and build confidence. All children perform in front of audiences made up of pupils and families at least once per year.

The holistic musical experiences at our school not only nurture artistic abilities but also foster a sense of teamwork and creativity among our students, creating a harmonious environment where Music thrives. Our commitments to the Arts was recognised through us obtaining a Silver Artsmark award in June 2019.

In the future

- To use a wider range of instruments in Music lessons as most students currently use glockenspiels.
- Ensure the school website continues to advertise and celebrate all the musical opportunities we offer within the school
- Showcase work across classes at the end of each Charanga unit
- Ensure children have more opportunities to perform the skills they are learning.
- To offer more opportunities for our children to experience a range of musical experiences.